**Martin Kux-Král (*1987)** was born in Chrudim (Czech republic). First studied composition in Prague at the Jaroslav Ježek Conservatory, then at the Music Faculty of the Academy of Performing Arts. He studied abroad in Italy (2015–2016) and Germany (2017–2018). He has composed a number of vocal and instrumental works, such as The Moment Before Brightening (for violin, clarinet and piano), Chamber Diptych, Sonnet Concertante (for narrator, guitar, and cello), or the song cycle Strings in the Wind (for baritone and orchestra). He also writes incidental music for theatre. His compositions have been performed by leading Czech ensembles and performers, such as the South Bohemian Philharmonic, the FAMA Quartet, the Kühn Mixed Choir or The Mucha Trio.
award for composition:
2019: New Composition Generation - International Competition for Young Composers, Kazakhstan, 3rd prize for Composition Chamber Diptych.
2020: Composition competition of the Antonín Dvořák Příbram Music Festival,
1st prize for the composition Three Songs with the Scent of Potpourri.